

Franz Schubert
Rosamunde Overture

CLARINET I in B \flat

Andante

The first system of the Clarinet I part begins with the tempo marking 'Andante'. It consists of three staves of music. The first staff contains measures 1 through 11, featuring a melodic line with dynamic markings *fz* and *ff*. The second staff continues the melody with measures 12 through 18, including dynamic markings *fp* and *pp*. The third staff contains measures 19 through 23, with dynamic markings *ff* and *fp*. The key signature is one flat (B \flat), and the time signature is 3/4.

Allegro vivace

The second system of the Clarinet I part begins with the tempo marking 'Allegro vivace'. It consists of ten staves of music. The first staff contains measures 24 through 27, with dynamic markings *p* and *ff*. The second staff contains measures 28 through 33, with dynamic markings *ff* and *fz*. The third staff contains measures 34 through 39, with dynamic markings *fz* and *ff*. The fourth staff contains measures 40 through 45, with dynamic markings *fz* and *ff*. The fifth staff contains measures 46 through 51, with dynamic markings *fz* and *pp*. The sixth staff contains measures 52 through 57, with dynamic markings *pp* and *fz*. The seventh staff contains measures 58 through 63, with dynamic markings *fz* and *pp*. The eighth staff contains measures 64 through 69, with dynamic markings *pp* and *fz*. The ninth staff contains measures 70 through 75, with dynamic markings *fz* and *pp*. The tenth staff contains measures 76 through 81, with dynamic markings *fz* and *pp*. The key signature changes to two sharps (D major) at measure 24. The time signature is 2/4.

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CLARINET I.

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fp *cresc.*

ff *fp* *cresc.*

ff *cresc.* *fz* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *H* *pp* *5*

pp *4* *6*

pp *3* *2* *2*

pp *4* *6* *2*

fp *cresc.* *2*

CLARINET I.

cresc.

K

ff fz fz fz fz ff

fz fz fz fz fz fz

p

cresc. ff

p cresc. ff

cresc. ff ff fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

fz fz fz fz

L

fz p f p ff

fz p ff

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Clarinete I in C.

Andante.

Solo

12

31

38

fz fz fz p

fp fp

fp decresc pp ff fz ff fz > p

ff fp p ff

48 Allegro vivace. B

24

81

88

96

106

120

134

144

ff fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz ff fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

pp pp

pp

15 1 D 20

Clarinete I in C.

186 *fp* *fp*

194 *cresc.*

202 **E** *ff* *fz* *fz*

210 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

219 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

227 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

235 *cresc.* *ff* *fz* *ff* *fz* *fz*

244 **F** 10 **G** 24 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

287 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

297 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

309 **H** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

323 5 *fz* *pp* 4 *pp* 6

354 *pp* 3 2 2 *pp*

373 2 **I** 8 *stacc.* 2

Clarinete I in C.

393 *fp*

403 *cresc.*

411 **K** *ff fz fz*

419 *fz fz ff fz fz fz*

428 *fz fz fz*

436 *p cresc. ff*

443 *p cresc. ff*

450 *ff ff fz fz fz fz fz fz fz fz fz fz*

462 *fz fz fz fz fz fz fz fz fz fz fz fz*

474 *fz fz fz*

481 **L** *fz p fz p ff*

489 *fz p fz p ff*

499

508

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CLARINET II in Bb

Andante

2 2 22 6 3 6 3 6 3 A

fz fz fz fz fp fp pp ff

decresc.

1 2

fz ff fz > ff > fp p

This section of the score for Clarinet II in Bb begins with a treble clef and a 3/4 time signature. It features a melodic line with various dynamics including mezzo-forte (fz), piano (p), piano fortissimo (fp), and fortissimo (ff). There are also dynamic markings for decrescendo (decresc.) and accents (>). Fingerings are indicated by numbers 1-3 above the notes. A first ending bracket labeled 'A' covers the final measures of this section.

Allegro vivace

B

24

ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

ff fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

5

14 15

pp pp

1 D 20

fp

fp

cresc.

E

ff fz fz fz fz fz

fz fz fz fz fz fz

This section is marked 'Allegro vivace' and is in 2/4 time. It begins with a key signature change to one sharp (F#) and a dynamic of fortissimo (ff). The piece is characterized by a rapid, rhythmic eighth-note pattern. Dynamics range from fortissimo (ff) to piano (p) and piano fortissimo (fp). There are several first ending brackets labeled B, C, D, and E. The section concludes with a crescendo (cresc.) marking.

CLARINET II.

The musical score for Clarinet II in Schubert's Rosamunde Overture is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *fz*, *ff*, *fp*, and *pp*, and features several key signatures changes and repeat signs.

Key signatures and dynamics:

- Staff 1: *fz*, *fz*, *fp*
- Staff 2: *cresc.*, *ff*
- Staff 3: *fp*, *cresc.*, *ff*
- Staff 4: *fz*, *ff*, **F**, 10, 24
- Staff 5: **G**, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 6: *fz*, *ff*, *fz*, *fz*, *fz*
- Staff 7: *fz*, *fz*, *fz*
- Staff 8: **H**, *fz*, *fz*
- Staff 9: 5, *pp*, 14
- Staff 10: *pp*, 15, *pp*, 4 I 18, *fp*
- Staff 11: *cresc.*
- Staff 12: **K**, *ff*

CLARINET II.

The musical score for Clarinet II in Schubert's Rosamunde Overture is written in G major and 6/8 time. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The dynamics range from *fz* (forzando) to *ff* (fortissimo) and *p* (piano). There are several *cresc.* (crescendo) markings. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

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Rosamunde Overture

Clarinete II in C.

Andante.

Musical notation for measures 1-33. Includes dynamics: *fz*, *fp*, *fp decresc pp*, *ff*. Includes fingerings: 2, 2, 22, 6 3, 6 3, 6 3. Includes section marker **A**.

Musical notation for measures 34-43. Includes dynamics: *fz*, *ff*, *fz p*, *ff*, *fp*, *p*. Includes fingerings: 1, 2.

Allegro vivace.

Musical notation for measures 44-75. Includes dynamics: *ff*, *ff fz*, *fz fz*, *fz*. Includes section marker **B**.

Musical notation for measures 76-84. Includes dynamics: *fz*, *ff*.

Musical notation for measures 85-91. Includes dynamics: *fz*, *fz*.

Musical notation for measures 92-100. Includes dynamics: *fz*.

Musical notation for measures 101-108. Includes dynamics: *fz*. Includes section marker **C**.

Musical notation for measures 109-121. Includes dynamics: *fz*, *pp*. Includes fingerings: 5.

Musical notation for measures 122-145. Includes dynamics: *pp*. Includes fingerings: 1, 2, 3, 4, 5, 6, 14.

Musical notation for measures 146-200. Includes dynamics: *pp*. Includes section marker **D**. Includes fingerings: 1, 20.

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Clarinette II in C.

2

186 *fp*

194 *cresc.*

202 **E** *ff* *fz* *fz*

210 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

219 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

227 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

234 *fp* *cresc.* *ff*

241 **F** 10 24 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

282 **G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

294 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

304 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

315 **H** 5 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

330 1 2 3 4 5 6 14 15 *pp*

372 2 I 20 *pp* *fp*

401 *cresc.*

409 *ff* **K**

417 *fz fz ff fz*

425 *fz fz fz*

433 *p cresc.*

439 *ff p*

445 *cresc. ff ff*

452 *ff fz fz fz fz fz fz fz fz fz*

465 *fz fz fz fz fz fz fz fz*

477 *fz p L*

484 *fz p ff fz p*

492 *fz p ff*

500

508

Detailed description: This page of a musical score for Clarinet II in C contains measures 401 through 508. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *ff*, *p*, and *cresc.* are used throughout. Performance instructions include accents (>) and a key signature change to one flat (b) at measure 477, marked with 'L'. A section marked 'K' begins at measure 409. The score concludes with a double bar line at measure 508.